

**CURATOR FOR PUBLIC ART
SAM FOX SCHOOL OF DESIGN & VISUAL ARTS
MILDRED LANE KEMPER ART MUSEUM**

The Mildred Lane Kemper Art Museum at Washington University in St. Louis is seeking an experienced and dynamic Curator for Public Art to build a new Art on Campus program with the mission to research, commission, collect, and integrate contemporary works of art in all media as site-specific installations at indoor and outdoor public spaces on campus. The vision for Art on Campus is to shape a rigorous public art program that activates the campus community and contributes to the cultural identity of the St. Louis metropolitan area. Works commissioned as part of the Art on Campus program, generally in tandem with capital building and renovation projects, will become part of the Mildred Lane Kemper Art Museum's permanent collection, one of the finest university collections in the United States with strong holdings from the 19th, 20th, and 21st centuries.

As a member of the Kemper Art Museum curatorial staff in the Sam Fox School of Design & Visual Arts, the Curator for Public Art will work in collaboration with the Museum Director, the Dean of the Sam Fox School, and the Assistant Vice Chancellor for Capital Projects to direct the Art on Campus program considering a wide range of campus stakeholders. In an effort to build an energetic and innovative contemporary public art program that serves a large number of visitors and encourages meaningful engagement with the collection, the curator will also develop a program of public art exhibitions and publications. To advance the mission of the School and the University, and to further engage the community, the Curator will foster partnerships with cultural institutions throughout the city and region, and nationally and internationally.

Responsibilities include:

- Research, commission, and curate the installation of public art for Washington University's Art on Campus program in collaboration with a team of campus leaders and stakeholders
- Curate innovative and significant exhibitions with a focus on public art
- Conceive interpretive and scholarly publications with a focus on public art and Washington University's Art on Campus program
- Engage the University and wider community audiences with thoughtful programs surrounding the significance of public art in today's society
- Build on the success of the Mildred Lane Kemper Art Museum's collection by distinguishing Washington University as a public art "site lab" and developing a regional, national, and international identity in relation to public art
- Assist the Director and Chief Curator in developing broad support for the Art on Campus program including fundraising, donor relations, and public relations
- Develop relationships with peer institutions and artists
- Research and write grants related to public art

Requirements

- Ph.D. in Art History with specialty in contemporary or public art plus five years of curatorial experience preferred, or equivalent combination of a Master's degree in art history with specialty in contemporary or public art and more than five years of curatorial experience
- Demonstrated achievement in the acquisition and curatorial organization of public art projects and a record of scholarly publications
- Well-connected within the network of global contemporary art
- Ability to collaborate with university faculty, museum staff, professional colleagues, and museum supporters
- Proficiency in one or more foreign languages appropriate to the field of scholarship with fluency strongly preferred
- Excellent written and oral communication skills
- Teaching experience preferred

Art on Campus at Washington University in St. Louis

The mission of the new Art on Campus initiative is to commission, collect, and integrate works of art in all media as site-specific installations at indoor and outdoor public spaces on campus. Art on Campus aims to build an eminent collection of site-specific public art by nationally and internationally recognized artists that reflects the University's stature and the diversity of its people and intellectual activity. Artists considered as candidates for the Art on Campus program will have a significant and active national and international exhibition history.

Washington University's landscapes, sites and facilities offer a significant historical setting for public art. Originally planned by Cope and Stewardson in 1899, the Danforth Campus has evolved to include a range of public spaces – both exterior and interior. Art on Campus commissions will contribute significantly to the dialogue between the historical setting and its legacies and current and future University missions.

Contemplated upcoming capital projects include facilities for business, social work and public health, the humanities and social sciences, engineering, research, art and architecture, student housing, athletics and recreation, dining, and structured parking, among others.

Commissions for qualified capital projects will each be considered in a unique way, and locations selected in consultation with the artist to complement the architectural setting and context. Together the campus' collection of open public spaces and public art will help shape the future experience of the University setting.