The Mildred Lane Kemper Art Museum, part of the Sam Fox School of Design & Visual Arts, in conjunction with the Department of Art History and Archaeology in the College of Arts & Sciences, is pleased to announce the 2016–17 Arthur Greenberg Undergraduate Curatorial Fellowship, an opportunity for upper-level art history majors and minors to curate an exhibition at the Museum, give a public gallery talk and, with their art history faculty mentor, publish a small catalog.

The biennial exhibition, which features significant artworks from the Kemper Art Museum’s permanent collection in addition to works borrowed from the Special Collections of Olin Library, the Saint Louis Art Museum, and/or local private collections, will be installed in the Museum’s Teaching Gallery within the Bernoudy Permanent Collection Gallery. The next exhibition opens in spring 2017.

The Kemper Art Museum invites teams to submit proposals for the Fellowship. Each team should be made up of two to three sophomores or juniors who are current art history majors or minors and one sponsoring faculty member from the Department of Art History and Archaeology. Faculty may agree to sponsor more than one proposal for this competition, but only one project will be chosen. The award will be granted based on prior academic achievement, development of an original exhibition thesis, and ability to conduct research and to produce content for the publication. The selected team will organize the exhibition under the direction of the curatorial staff of the Museum and their faculty sponsor.

To apply, please submit by February 19, 2016 a three-page proposal (approximately 750 words) that details an original exhibition thesis based on works from the Museum’s collection; a proposed checklist of 10–15 works; a signed statement of endorsement from the sponsoring faculty member; unofficial copies of each team member’s transcripts from courses completed here and elsewhere at the college level; and a résumé or CV. Proposals for the exhibition should be based on students’ interests and background in any field of art history, theory, and visual culture. Most of the works in the Kemper Art Museum’s collection are searchable online (http://kemperartmuseum.wustl.edu/collection/explore). Please note that some objects may be unavailable for exhibition because of conservation concerns or prior obligations.

Students need to understand that curating an exhibition is a major time commitment: if their proposal is accepted, they will work hard on the project that summer, fall, and following spring, up until the opening of the show. In summer 2016, short (four-to-six week), paid internships will be available for the members of the student curatorial team to conduct essential work on the project in St. Louis, under the supervision of Museum staff. In the fall 2016 semester, the students will take an Independent Study course for three credits with their faculty sponsor (that course will count toward the major as an equivalent to one of the two required capstone seminars) to continue with the research, writing, and editing of the small catalog. In the spring 2017 semester, the students will take an Independent Study course for one credit to finalize the installation.

Students are advised to contact potential faculty advisors at the earliest possible date to begin discussing ideas for the proposal, so that there is adequate time for revisions prior to the proposal deadline.

Submit proposals by email in a Word doc format by February 19, 2016 to Associate Curator Allison Unruh at Allison.unruh@wustl.edu. For questions or further information about the exhibition proposal, please contact Allison Unruh at 935-5663.
Arthur Greenberg Undergraduate Curatorial Fellowship
Call for Proposals

Schedule:
Friday, February 19, 2016: Proposals and preliminary checklist due
March 11, 2016: Winning proposal announced
Summer 2016: Internship in the Kemper Art Museum
Fall 2016: 3 credit independent study course with faculty advisor and curatorial advisor
Spring 2017: 1 credit course with faculty advisor
March 31, 2017: Exhibition opens

Application components:
Submit via email to Associate Curator Allison Unruh (Allison.unruh@wustl.edu; 935-5663)

• Three-page proposal (approx. 750 words) describing an original exhibition thesis based on works from the Kemper Art Museum’s collection
• Proposed checklist of 10–15 works
• Signed statement of endorsement from the sponsoring faculty member
• Unofficial copies of each team member’s college-level transcripts from courses completed at WU and elsewhere
• Résumés or CVs for each team member

Arthur Greenberg, an alumnus of the art history program at Washington University, was director of the St. Louis office of AMS, an arts management consulting firm. Greenberg, who passed away in 2010, was known for his commitment to innovative community and neighborhood-based arts and cultural planning and had strong ties to Washington University.