

# MILDRED LANE KEMPER ART MUSEUM

## OBJECT LIST BY ARTIST



**George Caleb Bingham (American, 1811–1879)**

*Daniel Boone Escorting Settlers through the Cumberland Gap*, 1851–52  
Oil on canvas, 36 1/2 x 50 1/4 "  
Gift of Nathaniel Phillips, 1890  
WU 2171 \



**Frederic Edwin Church (American, 1826–1900)**

*Sierra Nevada de Santa Marta*, 1883  
Oil on canvas, 40 1/16 x 60 1/8 "  
Bequest of Charles Parsons, 1905  
WU 2174 \



**Thomas Cole (American, 1801–1848)**

*Aqueduct near Rome*, 1832  
Oil on canvas, 44 1/2 x 67 5/16 "  
University purchase, Bixby Fund, by exchange, 1987  
WU 1987.4 \



**Lyonel Feininger (American, 1871–1956)**

*Brücke I (Bridge I)*, 1913  
Oil on canvas, 39 1/2 x 47 1/2 "  
University purchase, Bixby Fund, 1950  
WU 3822 \



**David Goldblatt (South African, b. 1930)**

*Abandoned farmhouse near Molteno, Eastern Cape*, 25 February 2006  
Digital print on 100 percent rag cotton paper in pigment inks, 36 x 44 "  
University purchase, Yalem Fund, 2006  
WU 2006.0005 \



**Charles Emile Jacque (French, 1813–1894)**

*Landscape with Sheep*, 19th century  
Oil on canvas, 29 1/8 x 39 5/8 "  
Bequest of Charles Parsons, 1905  
WU 2120 \

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**Joseph Jones (American, 1909–1963)**

*Landscape*, 1932

Oil on canvas, 40 x 32 1/8 "

Gift of the Estate of Mrs. Ernest W. Stix, 1970

WU 4452 \



**Allan Sekula (American, 1951–2013)**

*Volunteer's Soup (Isla de Ons, 12/19/02)*, 2002–3

Cibachrome print, 62 7/8 x 42 3/4 "

University purchase, Bixby Fund, 2003

WU 2003.0016 \



**Chaim Soutine (French, b. Russia, 1893–1943)**

*Landscape with Church Tower (Saint-Pierre's Church in Céret)*, c. 1919

Oil on canvas, 21 1/4 x 28 7/8 "

Gift of Mr. and Mrs. Sydney M. Shoenberg, Jr., 1960

WU 3903 \



**Yves Tanguy (French, 1900–1955)**

*La tour marine (Tower of the Sea)*, 1944

Oil on canvas, 35 7/8 x 13 3/4 "

University purchase, Kende Sale Fund, 1946

WU 3772 \