
Faculty Workshop

Integrating the Arts into a Medical Curriculum



Allison Taylor, head of education at the Kemper Art Museum, leads a visual analysis during an Art of Observation program.



An altered book created by a participant in a past workshop facilitated by teaching artist Maria Ojascastro.

Thursday, October 6

4-6pm | Farrell Learning and Teaching Center, Room 213

Collaborations between medical schools and art museums have proven successful in increasing medical students' observation and visual analysis skills. Offered at more than 60 museums across the country, including the Mildred Lane Kemper Art Museum at Washington University, these programs reinforce the importance of looking within the practice of medicine.

This workshop will highlight the Kemper Art Museum's Art of Observation program and demonstrate how it can fit into a medical school curriculum. Plus, teaching artist Maria Ojascastro will walk faculty through a hands-on activity designed to emphasize agility of mind and increase empathy.

This workshop is free but registration is required. To register, contact Rochelle Caruthers, university academic programs coordinator, at rochelle.caruthers@wustl.edu or **314.935.9433**.

MILDRED LANE KEMPER ART MUSEUM