

**TEACHING GALLERY**  
**Call for Proposals**  
**Fall 2019 Exhibition**

The Mildred Lane Kemper Art Museum is now accepting proposals for the fall 2019 Teaching Gallery exhibition.

Deadline for proposals: **March 1, 2019, 5 pm**

Dates of exhibition: **September 27, 2019–early January 2020** [exact dates to be confirmed]

Notification: **March 15, 2019**

The Teaching Gallery is an exhibition space within the Mildred Lane Kemper Art Museum that is dedicated to exhibiting works from the Museum's collection with direct connections to Washington University courses. Teaching Gallery exhibitions are intended to serve as parallel classrooms and can be used to supplement courses through object-based inquiry, research, and learning. Recent Teaching Gallery exhibitions have been organized by faculty in art, architecture, art history, anthropology, classics, East Asian studies, American studies, and social work, among other disciplines. To review past Teaching Gallery exhibitions, visit <http://kemperartmuseum.wustl.edu/TeachingGallery>.

Teaching Gallery proposals are submitted as part of a competitive process. Proposals should include a description of the critical issues of the course being taught and how they relate to the works of art (2–3 paragraphs). Applicants are encouraged to explore the Museum's collection at <http://kemperartmuseum.wustl.edu/collection/explore>. Typically, proposals also include the course syllabus and a preliminary checklist. The director and curators of the Kemper Art Museum assess and select proposals based on the strength of the connections between the exhibition and related course and the proposal's feasibility, including the availability of the artworks.

For questions or to submit an application, please contact Allison Taylor, head of education and community engagement, at 314.935.7918 or [allison.taylor@wustl.edu](mailto:allison.taylor@wustl.edu).

**GUIDELINES**

**Selection and Display of Artworks**

Following the acceptance of a Teaching Gallery proposal, the faculty member works with a Museum curator and registrar to determine the number and type of artworks that can be accommodated in the installation. The gallery contains approximately 525 square feet. Note that some artworks may not be available based on condition, prior commitments, or security issues.

During the exhibition's installation, the Museum curator and registrar consult with the faculty member to determine the final layout of artworks in the gallery space. Museum staff install title signage and standard object labels for each artwork, which include the artist's name, title of the work, date, and medium.

## **Communications**

To promote the exhibition and make it accessible to Museum visitors, the faculty member provides several texts, including a short description (approximately 150 words) for promotional materials.

The faculty member works with the curator and head of publications to create a handout, which typically consists of an essay (approximately 750 words) introducing the exhibition concept and contents, a checklist of the artworks in the exhibition, and additional resources for further information as relevant. The design and production of the handout are managed by the publications office. For examples of previous handouts, see <http://kemperartmuseum.wustl.edu/TeachingGallery>.

## **Opportunities for Learning**

Teaching Gallery exhibitions are installed for an entire semester to facilitate class visits and student assignments throughout the duration of the course. They are open to the public during regular Museum hours. With prior arrangement class visits can also be scheduled outside regular hours.

In addition to using the exhibition for teaching purposes for his or her class, the faculty member also gives a 45-minute public talk on the exhibition while it is on view. The talk is publicized on the Museum's website, in the Museum's newsletter, and around campus with flyers.

## **Schedule**

### 5–6 months in advance of the opening

- Review artworks in the Museum's collection with a curator and registrar to develop a preliminary checklist for the exhibition

### 4 months in advance

- Submit a proposed checklist to the curator
- Provide a short description of the exhibition for promotional materials
- Schedule the public talk

### 3 months in advance

- Submit the final checklist and a proposed layout

### 2 months in advance

- Submit final text for the gallery handout and respond to edits

### 2–3 weeks in advance

- Install artworks in the gallery space
- Review final edits and design of handout