

# MILDRED LANE KEMPER ART MUSEUM

## KEMPER ART MUSEUM TEACHING GALLERY

### What is the Teaching Gallery?

The Teaching Gallery is an exhibition space within the Mildred Lane Kemper Art Museum's Bernoudy Permanent Collection Gallery, dedicated to exhibiting works from the Museum's collection with connections to Washington University curricula. Faculty members work with a Kemper Art Museum curator and educator to determine the concept and content of the exhibition. Teaching Gallery exhibitions can be used to supplement courses in a variety of ways, including through art historical analysis, creative writing or research assignments, and interdisciplinary inquiry. Exhibitions are installed for an entire semester to facilitate class visits and student assignments throughout the duration of the course. The opening and closing dates of exhibitions generally correspond to the Museum's regular exhibition schedule.

Recent Teaching Gallery exhibitions have been organized by faculty in art history, anthropology, classics, East Asian studies, and American studies, among other departments. To learn more about the range of possibilities, please explore the past exhibitions listed on our website at <http://kemperartmuseum.wustl.edu/TeachingGallery>.



Visitors celebrate the opening of the Teaching Gallery exhibition *Dada and Surrealism: Rethinking Reason* in January 2011.

### How large is the Teaching Gallery?

The Teaching Gallery is located in the Bernoudy Permanent Collection Gallery on the upper level of the Museum. The gallery contains roughly 90 linear feet of exhibition space. Museum staff will help determine the number and type of artworks that can be accommodated in each installation.

### How do I schedule a Teaching Gallery exhibition?

Faculty should contact Allison Taylor, manager of education programs, at (314) 935-7918 or [allison.taylor@wustl.edu](mailto:allison.taylor@wustl.edu) to discuss proposals for the Teaching Gallery. The Teaching Gallery schedule may be booked several semesters ahead, so faculty should contact the Museum as soon as they have a potential idea. At a minimum, Teaching Gallery exhibitions must be scheduled and planned one semester in advance.

## TEACHING GALLERY GUIDELINES

Faculty members may select from paintings, sculptures, and works on paper, although we especially encourage the use of our large collection of works on paper.

The Kemper Art Museum will install title signage and basic object labels for each artwork, which include the artist's name, title of the work, date, and medium (but no additional explanatory text). In some cases, the faculty member may be asked to proofread object labels prior to their installation. No additional signage or text will be hung in the Teaching Gallery. To provide Museum visitors with an explanation of the installation and artworks on display, the faculty member will work with the curator and editor of publications to create a one-page handout of approximately 750 words, designed and produced by the Museum.

Faculty members are invited to give a one-hour public talk on the works in the exhibition. These gallery talks are scheduled well in advance and announced in the Kemper Art Museum's event calendar.

The Teaching Gallery, which is open to the public, is accessible during regular Museum hours (11 am to 6 pm on Monday, Wednesday, Thursday, Saturday and Sunday, and 11 am to 8 pm on Friday). However, a select number of visits for classes that meet outside of regular museum hours can be scheduled in advance.

### Planning the Installation

#### **5-6 months in advance of the opening:**

The faculty member should review artwork in the Museum's collection with an educator and curator to develop a list of works to consider for the exhibition. Full access to the collection is available through the Museum's website at <http://kemperartmuseum.wustl.edu/collection>.

#### **4 months in advance:**

The faculty member should submit a preliminary checklist to the educator and curator, who will consult with the registrar for the Museum to check each object's availability and condition. Some objects may not be available for display, based on condition, prior commitments, and/or security issues.

#### **3 months in advance:**

The final checklist and a proposed layout should be submitted and approved by Museum staff, including the educator, curator, and registrar.

#### **2 months in advance:**

Final text (approximately 750 words) for the gallery handout is due to the curator and editor of publications. This text should include a discussion of the concept and contents of the exhibition and a brief description of the related course. The text will be edited according to Museum publication standards in conjunction with the faculty member. If appropriate, the handout can also include additional resources for further information (such as related print publications, other museum exhibitions, or online resources).

#### **2 to 3 weeks prior to exhibition opening:**

The faculty member will meet with the curator and registrar on the first day of installation to determine the final layout of artwork in the gallery space. The layout must be approved by Museum staff prior to installation.