

Resources & Opportunities for Washington University Faculty

Reflecting its mission to engage the Washington University community, the Mildred Lane Kemper Art Museum encourages faculty members to integrate works of art from the Museum's permanent collection and special exhibitions into their teaching. Faculty can use the collections by organizing an installation in the Teaching Gallery, by browsing the online collections database, and by viewing art in the Study Room. In addition, faculty can schedule self-guided or educator-led tours of the collection and current exhibitions.

The **Teaching Gallery** is an exhibition space within the Museum's Bernoudy Permanent Collection Gallery dedicated to exhibiting works from the collection with connections to Washington University curricula.

Faculty members work with a Kemper Art Museum curator and educator to determine the concept and content of the exhibition. Teaching Gallery exhibitions can be used to supplement courses in a variety of ways, including through art historical analysis, creative writing or research assignments, and interdisciplinary inquiry. Exhibitions are installed for an entire semester to facilitate class visits and student assignments throughout the duration of the course.

Recent Teaching Gallery exhibitions have been organized by faculty in art history, anthropology, classics, East Asian studies, and American studies, among other departments. To learn more about the range of possibilities, please explore the past exhibitions listed on our website at <http://kemperartmuseum.wustl.edu/TeachingGallery>.

To submit a proposal for a Teaching Gallery exhibition, please contact **Allison Taylor**, manager of education programs, at (314) 935-7918 or allison.taylor@wustl.edu.



Visit the online **Collection Database** to search and explore thousands of works in the Kemper Art Museum's collection that are available as a resource for you and your students. The database can be browsed by artist, century, or medium, or it can be used to see which works are currently on view. Explore the database to find potential works of art for a Teaching Gallery exhibition or Study Room visit.

<http://kemperartmuseum.wustl.edu/collection>

The **Spotlight Series** archive contains essays written by Museum curators, faculty, and other scholars to accompany a gallery talk at the Museum. These Spotlight essays provide context and in-depth analysis of many of the collection's highlights, including a number of works that are currently on display.

<http://kemperartmuseum.wustl.edu/spotlightarchives>



The Museum offers guided, inquiry-based **tours** of the current special exhibitions and the permanent collection led by museum educators and trained Washington University student docents.

Tours are designed to encourage discussion, visual analysis, and cross-disciplinary connections between works of art and University courses in all departments. Faculty members are also welcome to bring their classes for self-guided visits.

To schedule a tour or class visit, please contact **Stephanie Ruse**, school & community programs assistant, at least two weeks in advance at ruse@wustl.edu or (314) 935-5624. The Museum is open from 11 a-6p every day except Tuesday, with late hours on Friday until 8p. It is preferable to schedule class visits during open hours, but exceptions can be made with ample notice. Please contact the Museum even when scheduling a self-guided visit to ensure that gallery space will be available for your group.

The Kemper Art Museum's **Study Room** is available by appointment for faculty, researchers, students, and the general public to view individual artworks in the museum's permanent collection that are not currently installed in our galleries.



Study Room Guidelines

To schedule a class visit to the Study Room, please contact **Kim Broker**, assistant registrar, at least two weeks in advance at kim.broker@wustl.edu or (314) 935-5385. We recommend reserving the Study Room as early in the semester as possible. If you would like to view artworks privately before bringing your class, you may make an appointment in the same way.

The faculty member must be present during the class visit. If you would like a Museum staff person to be available for questions or to provide additional information, please make this request at the time of your reservation.

No more than 16 students will be allowed to view artwork in the Study Room at any single time (although we can arrange for larger classes to rotate through the room in small groups).

A maximum of 8-12 artworks can be displayed in the Study Room per visit, depending upon the size and condition of each object. Please note that some artwork may not be available for viewing due to condition, safety, or security issues. We are happy to recommend a selection of artworks that correspond with your course.