Women and the Kemper programs include exclusive tours of the collection and special exhibitions, an annual Fall Luncheon and in-depth discussions with University faculty and visiting scholars who collaborate with the Museum.

Women and the Kemper

Women and the Kemper was founded jointly in 2009 by the Women’s Society of Washington University, the Women’s Club of Washington University, and the Mildred Lane Kemper Art Museum, in recognition of the 100th anniversary of the Women’s Club.

Women and the Kemper (WAK) is a special interest group open only to members of the Kemper Art Museum. WAK members learn about and encourage women’s participation in the visual arts through engagement with Museum programs and resources. Exclusive study sessions with curators and guest speakers as well as special events provide additional benefits and opportunities for socially-engaged education. Women and the Kemper is an excellent way to supplement your Kemper Art Museum membership and engage with fellow Museum members.

Women and the Kemper is open to anyone who would like to add the additional benefits to their Kemper Art Museum membership. Individual annual membership dues for WAK are:

- $25 – Basic level
- $100 – Supporting level
- $250 – Sustaining level

_Dues from Supporting and Sustaining members provide additional funding for all Women and the Kemper initiatives and programs._

Contact us at 314-935-4896 to receive a membership form via mail or visit us online at [kemperartmuseum.wustl.edu/support](http://kemperartmuseum.wustl.edu/support) for additional details and to join or renew your membership today!
Women and the Kemper: Fall 2012 Programs

OPENING CELEBRATION: Design with the Other 90%: CITIES and Notations: Contemporary Drawing as Idea and Process

Member Preview
Thursday, September 13, 2012, 5:30–7p

Lecture: Design Exchange, Cynthia E. Smith, Cooper-Hewitt, National Design Museum’s curator of socially responsible design
Friday, September 14, 2012, 5p, Steinberg Auditorium

Public Reception
Friday, September 14, 2012, 6–8p

Artist Conversations – Notations
Saturday, September 15, 2012, 1p
Meredith Malone, associate curator, hosts a gallery walkthrough of Notations: Contemporary Drawing as Idea and Process with artists N. Dash and Christine Hiebert

Women and the Kemper Study Session
Saturday, September 15, 2012, 10:30a coffee & pastries, 11a gallery tour
A conversation with Cynthia E. Smith, the Smithsonian’s Cooper-Hewitt, National Design Museum’s curator of socially responsible design, and gallery tour of Design with the Other 90%: CITIES

Women and the Kemper Annual Luncheon
Tuesday, October 23, 2012, 11a-2p
Tours of the permanent collection, luncheon, and annual report presentation by President JoAnn Sanditz

Women and the Kemper Study Session
Monday, December 10, 2012, 10a coffee & pastries, 10:30a gallery tour, 11:15a-1:30p collection tour and lunch
A discussion about the art of collecting and a gallery walkthrough of Notations: Contemporary Drawing as Idea and Process by Meredith Malone, associate curator, followed by a private tour of the collection of a local art patron and collector (private tour and lunch limited to pre-registered participants only)