

# Writing 1 and the Kemper

## Visual Art as a Cultural Text

All Writing 1 classes are invited to visit the Kemper Art Museum to explore the role of visual art as a cultural text. A Museum visit provides students with the opportunity to master the skills of close visual analysis and to learn how to apply these skills to the writing process. A Museum educator will discuss key strategies for thinking critically about art and introduce students to resources available on chosen works as a means of jumpstarting research.



Allison Taylor, manager of education, leads a visual analysis of George Caleb Bingham's *Daniel Boone Escorting Settlers through the Cumberland Gap*, 1851–52.

A typical Writing 1 class visit includes:

- An introduction to the Museum, current special exhibitions, and the permanent collection
- An exploration of a few key works, focusing on formal elements such as subject matter, composition, media, color, gesture, and texture
- A conversation about how artists use these elements to make meaning
- A discussion of how to apply those skills to other media, such as films, literary texts, and advertisements

For more information or to schedule a visit, contact Rochelle Caruthers, university academic programs coordinator, at [rochelle.caruthers@wustl.edu](mailto:rochelle.caruthers@wustl.edu) or **314.935.9433**.

*Two weeks advance notice is requested. An effort will be made to accommodate class visits outside regular open hours (11a–5p, except Tuesdays) when necessary.*

MILDRED LANE KEMPER ART MUSEUM