

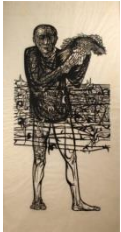
# MILDRED LANE KEMPER ART MUSEUM

## OBJECT LIST BY ARTIST



**Leonard Baskin (American, 1922–2000)**

*Hydrogen Man*, 1954  
Woodcut, 75 x 37 13/16 "  
Gift of Arthur and Sheila Prensky, 1984  
WU 1984.13.10 \



**Leonard Baskin (American, 1922–2000)**

*Man of Peace*, 1952  
Woodcut, 74 3/4 x 37 5/8 "  
Gift of Arthur and Sheila Prensky, 1984  
WU 1984.13.9 \



**Vik Muniz (American, b. 1961)**

*Untitled, from the portfolio White Noise*, 1991  
Gelatin silver print, 11 x 8 1/2 "  
University purchase with funds from the friends and family of Frederick W. Lippelt, by exchange, 1991  
WU 1991.24 a \



**Catherine Wagner (American, b. 1953)**

*Beating Heart Diptych*, 1994  
Gelatin silver print, 23 1/4 x 19 3/16 " (each)  
University purchase, Charles H. Yalem Art Fund, 1996  
WU 1996.04 a-b \



**Catherine Wagner (American, b. 1953)**

*Glove Box*, 1993  
Gelatin silver print, 29 1/4 x 38 5/8 "  
University purchase, Charles H. Yalem Art Fund, 1996  
WU 1996.05 \



**Catherine Wagner (American, b. 1953)**

*Biogenetics Lab Suite (Bone Marrow Smears)*, 1994  
Photolithograph with copper ink, 15 3/4 x 19 7/8 "  
Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 1999  
WU 1999.24.1 \

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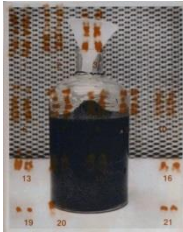
**Catherine Wagner (American, b. 1953)**

*Biogenetics Lab Suite (DNA Library)*, 1994

Photolithograph and duotone with copper ink, 19 7/8 x 15 3/4 "

Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 1999

WU 1999.24.2 \



**Catherine Wagner (American, b. 1953)**

*Biogenetics Lab Suite (Drosophila Morgue)*, 1994

Photolithograph and duotone with copper ink, individual image from a unique suite of four, 19 7/8 x 15 3/4 "

Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 1999

WU 1999.24.3 \



**Catherine Wagner (American, b. 1953)**

*Untitled (YH001-035)*, 1994

Photolithograph, printer's proof, 20 x 15 5/8 "

Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 2001

WU 2001.0021 \



**Nicole Eisenman (American, b. France, 1965)**

*Untitled*, 2012

Monoprint, 24 1/8 x 18 1/2 "

University purchase, Arthur L. and Sheila Prensky Fund and Bixby Fund, 2014

WU 2014.0010.0001 \ NE\_111



**Nicole Eisenman (American, b. France, 1965)**

*Untitled*, 2012

Monoprint, 24 1/4 x 18 3/4 "

University purchase, Arthur L. and Sheila Prensky Fund and Bixby Fund, 2014

WU 2014.0010.0002 \ NE\_010