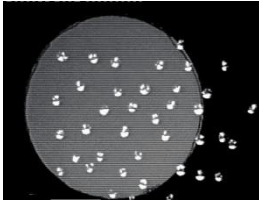


MILDRED LANE KEMPER ART MUSEUM

OBJECT LIST BY ARTIST



Dieter Roth (German, 1930–1998)

Dot (from Pop 1/ Dock 1+2/ Letter/ Dot), 1956/61

Black and white and color film transferred to DVD, 15 min.

Dieter Roth Foundation, Hamburg. © Dieter Roth Estate, courtesy of Hauser & Wirth
64.2014 \



Arman (American, b. France, 1928–2005)

Paganini's Soul, 1979

Charred violin in plastic, 27 1/8 x 13 1/2 x 2 1/2 "

Saint Louis Art Museum, Funds given by the Scaler Foundation, Inc.
70.2014 \



William Anastasi (American, b. 1933)

Untitled, 1979

Graphite, 7 1/2 x 11 1/4 "

Saint Louis Art Museum, Gift of Mr. and Mrs. Gary Wolff
72.2014 \



Howard Jones (American, 1922–1991)

Solo Two, 1966

Wood, mirror, programmed light and sound, 81 x 31 3/8 x 15 3/8 "

Gift of Donald M. Jacobsen, 1984

WU 1984.3 \



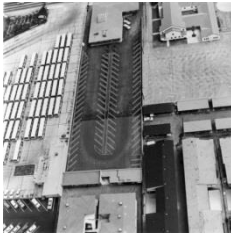
Edward Ruscha (American, b. 1937)

Parking Lots (May Company, 6150 Laurel Canyon, North Hollywood) #7, 1967/1999

Gelatin silver print, 14 7/8 x 14 7/8 "

University purchase, Charles H. Yalem Art Fund, 2000

WU 2000.0004 \



Edward Ruscha (American, b. 1937)

Parking Lots (State Board of Equalization, 14601 Sherman Way, Van Nuys) #19,
1967/1999

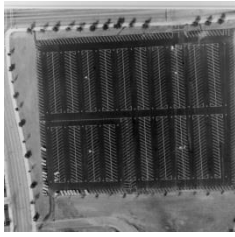
Gelatin silver print, 14 7/8 x 14 7/8 "

University purchase, Charles H. Yalem Art Fund, 2000

WU 2000.0005 \

MILDRED LANE KEMPER ART MUSEUM

OBJECT LIST BY ARTIST



Edward Ruscha (American, b. 1937)

Parking Lots (Century City, 1800 Avenue of the Stars) #23, 1967/1999
Gelatin silver print, 14 7/8 x 14 7/8 "
University purchase, Charles H. Yalem Art Fund, 2000
WU 2000.0006 \



Edward Ruscha (American, b. 1937)

Parking Lots (Fashion Square, Sherman Oaks) #24, 1967/1999
Gelatin silver print, 14 7/8 x 14 7/8 "
University purchase, Charles H. Yalem Art Fund, 2000
WU 2000.0007 \



Spencer Finch (American, b. 1962)

48 Views of Loch Ness, 1997
48 framed color photographs
University purchase, Bixby Fund, 2004
WU 2004.0004 \



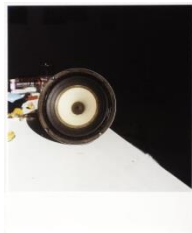
Wolfgang Tillmans (German, b. 1968)

Silver 71, 2008
C-print, 89 5/8 x 67 1/4 "
University purchase, Parsons Fund, 2010
WU 2010.0001.0001 \



Wolfgang Tillmans (German, b. 1968)

Wald (Briol II) (Forest [Briol II]), 2008
C-print, 100 1/2 x 67 3/8 "
University purchase, Parsons Fund, 2010
WU 2010.0001.0002 \



Moyra Davey (Canadian, b. 1958)

Speaker, 2003
C-print, 24 x 20 "
University purchase with funds from Helen Kornblum, 2010
WU 2010.0011.0001 \

MILDRED LANE KEMPER ART MUSEUM

OBJECT LIST BY ARTIST



Moyra Davey (Canadian, b. 1958)

Receiver, 2003

C-print, 24 x 20 "

University purchase with funds from Helen Kornblum, 2010

WU 2010.0011.0002 \



Moyra Davey (Canadian, b. 1958)

Floor, 2003

C-print, 24 x 20 "

University purchase with funds from Mr. and Mrs. Leslie Grodsky, by exchange, 2010

WU 2010.0011.0003 \



Moyra Davey (Canadian, b. 1958)

Light, 2003

C-print, 24 x 20 "

University purchase with funds from Mr. and Mrs. Leslie Grodsky, by exchange, 2010

WU 2010.0011.0004 \



Robert Breer (American, 1926–2011)

Float, 1972

Motorized sculpture: resin, paint, wood, motor, wheels, and battery, 17 7/8 x 36 3/4 "

University purchase, Bixby Fund, and with funds from James W. Singer, Jr.; the Frederic Olsen Foundation; Benjamin Weiss; Bernard Drewes in memory of his father, Werner Drewes; Mrs. James W. Singer, Jr.; Constance Wittcoff; Harald Drewes in memory of his parents, Margaret and Werner Drewes; and Morton D. May, by exchange, 2011

WU 2011.0007 \



Jacques Mahé de La Villeglé (French, b. 1926)

Rue du Temple—manuscrite, 1968

Torn posters mounted on canvas, 45 5/8 x 31 13/16 "

University purchase with funds from Mr. and Mrs. Robert Shoenberg; Mrs. R. A. Frevert in memory of her son; the Samuel Kootz Gallery; Rabbi and Mrs. F. M. Isserman; Mr. and Mrs. James W. Singer, Jr.; and Mr. and Mrs. John Shoenberg, by exchange, 2011

WU 2011.0008 \



William Anastasi (American, b. 1933)

Untitled, 1973

Pencil on paper, 7 5/8 x 11 1/8 "

Gift of Mr. and Mrs. Gary Wolff, 2011

WU 2011.0009 \

MILDRED LANE KEMPER ART MUSEUM

OBJECT LIST BY ARTIST



Rivane Neuenschwander (Brazilian, b. 1967)

Depois da Tempestade / After the Storm (12), 2010

Acrylic paint on paper and wood, 32 1/8 x 26 5/8 "

University purchase, Parsons Fund and Yalem Fund, 2011

WU 2011.0012 \



Trevor Paglen (American, b. 1974)

Untitled (Reaper Drone), 2010

C-print, 48 x 60 "

University purchase, Bixby Fund, 2012

WU 2012.0001 \



Man Ray (American, 1890–1976)

Lampshade (Spiral), from Edition MAT, 1919/1964

Aluminum sheet sprayed white, 5/100, 47 1/4 x 15 3/4 " (closed)

University purchase, Bixby Fund, and with funds from Paul Burlin and Constance Wittcoff, by exchange, 2013

WU 2013.0004 \



Arman (American, b. France, 1928–2005)

Poubelle, from Edition MAT, 1964

Refuse in Plexiglas box on painted wood, 100/100, 28 1/8 x 20 1/4 x 4 7/8 "

University purchase with funds from Aurelia Gerhard Schlapp, by exchange, 2013

WU 2013.0005.0001 \



Davide Boriani (Italian, b. 1936)

Ohne Titel (Objekt mit Magnet) (*Untitled [Object with Magnet]*), from Edition MAT, 1965

Iron shavings in aluminum and Plexiglas container with electric motor, 37/100, 11 " diameter

University purchase with funds from Aurelia Gerhard Schlapp, by exchange, 2013

WU 2013.0005.0003 \



Karl Gerstner (Swiss, b. 1930)

Linsenbild MAT (Lens Image MAT), from Edition MAT, 1964

Painted wood, Plexiglas, 6 printed paper cards, and lightbulb, 32/100, 15 5/8 x 15 11/16 x 4 3/4 "

University purchase with funds from Aurelia Gerhard Schlapp, by exchange, 2013

WU 2013.0005.0004 \

OBJECT LIST BY ARTIST



Julio Le Parc (Argentine, b. 1928)

Ohne Titel (Untitled), from *Edition MAT*, 1965

Metal mirrors and 4 printed paper cards in painted wood box, 53/100, 14 3/4 x 23 5/8 x 14 7/16 "

University purchase with funds from Aurelia Gerhard Schlapp, by exchange, 2013
WU 2013.0005.0006 \



Daniel Spoerri (Romanian, b. 1930)

Brote (Bread), from *Edition MAT*, 1965

Bread, glazed ceramic, and refuse in Plexiglas box on painted wood, 82/100, 22 1/8 x 22 1/8 x 6 "

University purchase with funds from Aurelia Gerhard Schlapp, by exchange, 2013
WU 2013.0005.0009 \



Gene Davis (American, 1920–1985)

Equinox, 1965

Acrylic on canvas, 82 1/2 x 92 1/8 "

University purchase, Bixby Fund, 1969
WU 4425 \