The Power of Images: Deconstructing Visual Culture in Early 20th Century History

DATE: Monday, September 28, 2015
TIME: 4pm to 8pm
LOCATION: The workshop will begin at the Missouri History Museum Library and Research Center, 225 S. Skinker Blvd.*
COST: Free
TO REGISTER: Visit mohistory.org/educators

*Please note: We will be traveling between the Library and Research Center at 225 Skinker Blvd. to the Kemper Art Museum at 1 Brookings Drive. This is a walkable distance, but participants are also welcome to drive.

Light snacks will be provided.

What is visual culture, when does it cross over into propaganda? How can we teach our students to be informed critical consumers of visual messages in this age of massive overstimulation? Join the Mildred Lane Kemper Art Museum at Washington University in St. Louis and the Missouri History Museum for an educator professional development workshop that examines the power of print materials of the WWI era. As the world commemorates the 100-year anniversary of the Great War, we will reflect on the images that defined the culture of America and Europe, and compare these with contemporary visual culture.

OUTCOMES | Participants will:
- Learn strategies for teaching visual literacy
- Examine connections between past and present propaganda
- Identify the critical thinking skills needed by students to decode visual messages
- Explore the special exhibition World War One: War of Images, Images of War at the Kemper Art Museum, and WWI artifacts in the collection of the Missouri Historical Society

METHODS | Workshop leaders will:
- Facilitate discussions of visual culture and propaganda from the collections of the Missouri Historical Society and the Kemper Art Museum exhibition World War One: War of Images, Images of War
- Lead hands-on activities and model teaching strategies with primary source materials
- Provide background understanding of WWI-era visual culture and lesson plans on concepts covered

Critical analysis of visual culture is applicable to all disciplines, so educators of all subjects and grade levels in both formal and informal settings are encouraged to attend.

PRESENTED BY:
Missouri History Museum
Missouri Historical Society

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314.746.4599 | mohistory.org

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Missouri Historical Society
The Sower of False News
Eugène Dambiers (French, 1865–1945)
Le petit journal: Supplément illustré 26, no. 1265
(March 21, 1915): cover
The Getty Research Institute, Los Angeles (84-S404)