

MILDRED LANE KEMPER ART MUSEUM

OBJECT LIST BY ARTIST



Kamakura Period (Japanese, 1192–1333)
Sakyamuni Buddha, 13th century
Wood, 12 3/4 x 3 5/8 x 2 1/2 "
Gift of Mrs. William McChesney Martin, Jr., 1969
WU 0-12 \



Edward Boccia (American, 1921–2012)
Good Friday (Triptych), 1985
Oil on canvas, 72 15/16 x 129 7/16 x 2 3/8 " (Overall)
Gift of Mr. and Mrs. Edward Boccia, 1986
WU 1986.7.1 \



Antonio Saura (Spanish, 1930–1988)
Crucifixion, 1961
Collage, ink and tempera on paper mounted on canvas, approx. 27 11/16 x 40 3/16 "
Gift of Phoebe and Mark Weil, 2005
WU 2005.0007 \



Andrea Fraser (American, b. 1965)
Untitled (Pollock / Titian) #4, 1984/2005
Digital C-print, 40 x 61 "
University purchase, Parsons Fund, 2006
WU 2006.0007 \



Léo Herrmann (French, b. 1853)
The Cardinal, 1893
Oil on canvas
Bequest of Charles Parsons, 1905
WU 2118 \



Washington Allston (American, 1779–1843)
Paul and Silas in Prison, 19th century
Oil on mahogany wood panel, 23 15/16 x 30 1/8 "
Gift of John T. Davis, 1885
WU 2170 \

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George Caleb Bingham (American, 1811–1879)

Daniel Boone Escorting Settlers through the Cumberland Gap, 1851–52
Oil on canvas, 36 1/2 x 50 1/4 "
Gift of Nathaniel Phillips, 1890
WU 2171 \



Alexis Joseph Mazerolle (French, 1826–1889)

Les Agapes (The Love Feast), 1877
Oil on canvas, 27 1/8 x 52 3/8 "
Bequest of Charles Parsons, 1905
WU 2496 \



Jose Frappa (French, 1854–1904)

A Game of Cup and Ball, 19th century
Oil on panel, 13 7/8 x 10 3/8 "
Gift of Gerald B. Allen, 1890
WU 3183 \



Edward John Stevens Jr. (American, b. 1923)

Arrival of the Village Princess, 1945
Oil on composition board, 35 3/4 x 44 1/4 "
University purchase, Kende Sale Fund, 1946
WU 3778 \



El Greco (Greek, 1541–1614, active in Spain)

The Resurrection, c. 1600–5
Oil on canvas, 44 3/4 x 20 3/4 "
University purchase, Parsons Fund, 1952
WU 3833 \



James Ensor (Belgian, 1860–1949)

Le Christ tourmenté (Christ Tormented), 1888
Oil on linen, 21 7/8 x 27 5/8 "
Bequest of Morton J. May, 1968
WU 4391 \